



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-509

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Baba Ki Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Gogunda, Udaipur.

: **Village (village code)** Gogunda.

**Post:** Gogunda

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313705

#### Approach

: The Chhatri is situated at Gogunda, in Udaipur district. It is 35km away from bus stand, Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)- Chattri

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a dilapidated Chhatri. Its dome has fallen down. However the pillars with slanting chajja have surmounted.

---

**4. Property Use****ABANDONED / IN USE : ABADONED**

**Present** : Memorial  
**Past** : Memorial

---

**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

---

**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

---

**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals**√ : Related to Sarcophagus tradition.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

---

**8. Statement of Significance**

- |                                     |                                      |
|-------------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> | Architectural – Dilapidated Chhatri. |
| <input type="checkbox"/>            | Archaeological                       |
| <input type="checkbox"/>            | Historical                           |
| <input type="checkbox"/>            | Religious                            |
| <input type="checkbox"/>            | Any other (specify)                  |

:



## 11. Condition Assessment

---

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Dilapidated

---

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**