

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS 11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

# **Documentation format for Archaeological and Heritage Sites / Monuments**

1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/UDP-510
Present Past Other Name (if any):	: Samadhi (cenotaph) :	
2. Location		
LONGITUDE 75°31'E	<b>LATITUDE</b> 27°42'N	
Address	Near Mahadev Bawari, Gog	unda.
	: Village (village code)	Gogunda
	Post: Gogunda State: Rajasthan	District: Udaipur PIN: 313705
Approach		ted at Gogunda in, Udaipur r from bus stand, Udaipur. It is ar bus services.
3. Property Type		
Buildings  Palace Fort Citadel Govt. building  Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)- Samadhi ( Cenopth)
Engineering structure  Bridge Tunnel Other engineering structure	structures i Public square Park or garden Graveyard	Note: It is domed Chhatri with nverted lotus Crowning. The Dome is based on square dome. The Canopied Chhatri enshrines Panchmukhlingan and a Nandi owards it.

4 Duamanta Han			
4. Property Use		ABANDONED / IN USE: ABADONED	
		ADANDONED / IN USE . ADADONED	
Present	:	Memorial	
Past	:	Memorial	
5. Age (Source)			
PERIOD		18 <sup>th</sup> Century AD	
YEARS	:	10 Gentary AB	
- <del> </del>			
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection			
C. Similarding / Edvar of 1 Total		SINGLE /MULTIPLE :	
<b>5</b>		ONGLE/MOETH LE :	
,	:		
India / State Archaeology Department / Any Other (Please			
specify)			
Private			
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
<ul> <li>WITH EVENTS</li> </ul>			
In History	:		
In Rituals√	:	Related to Sarcophagus tradition.	
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
√ Architectural – Canopied Chhatri v	vith	Pinnacle.	
Archaeological			
Historical			
Religious			
Any other (specify)			

#### **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

 Context Urban / √Rural Setting

Surroundings

\* **Drawings (**Attach extra sheet if necessary)

setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (L x B x H):

(m / cm/ feet / inch)

Number of Blocks : Number of Storys :

Spatial Organization

Orientation : The Samadhi is oriented East/West and faces the East.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Ribbed dome with Pinnacle. Interiors : Panchmukhlingam & Nandi.

Movable Collections

Any Other (specify) :

#### 10. Construction Technology

Structural System Indo-Persian.

Building Techniques Arcuate system.

Material of Construction Stone, Plaster etc.

11. Condition Assessment		
In General	Good √/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):		
Blackeing & Peeling of Plaster	<b>*.</b>	
12. Threats to the Property		
	Natural Negligence Vandalism Urban Pressures	

# **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS