

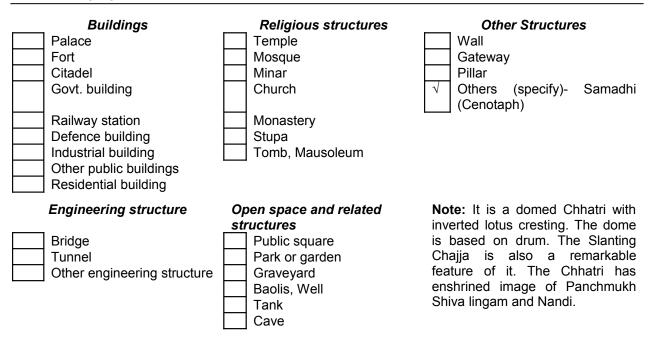
**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

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#### Documentation format for Archaeological and Heritage Sites / Monuments

1. Name	Serial No.: RJ/UDP-511 SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Samadhi (cenotaph) : :
LONGITUDE 75°31'E	LATITUDE 27°42'N
Address	Near Mahadev Bawari, Gogunda.
	: Village (village code) Gogunda
	Post:GogundaDistrict: UdaipurState: RajasthanPIN: 313705
Approach	: The Samadhi is situated at Gogunda, in Udaipur district. It is 35km away from bus stand, Udaipur. It is well connected by regular bus services.

#### 3. Property Type



4. Property Use	ABANDONED / IN USE : ABADONED			
-				
Present	: Memorial			
Past	: Memorial			
5. Age (Source)				
PERIOD	: 18 <sup>th</sup> Century AD			
YEARS	· To Century AD			
TEARS	•			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
	SINGLE /MULTIPLE :			
Public : Archaeological Survey of	:			
India / State Archaeology	•			
Department / Any Other (Please				
specify)				
Private				
Any other (Please specify)				
Name				
Address				
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals√	Related to Sarcophagus tradition.			
In Building Construction	:			
Any other (specify)				
WITH PERSONS				
Patron	:			
Architect / Engineer				
Any other (specify)	:			
8. Statement of Significance				
Architectural – Dome	ed Chhatri with ribbed design & cresting.			
Archaeological				
Historical				
Religious				

Any other (specify)

:

# **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

•	Context Urban / √Rural Setting Surroundings		* <b>Drawings (</b> Attach extra sheet if necessary) setting
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m/m/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Samadhi is oriented East/West and faces the East.
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)		Dome with Pinnacle. Panchmukhlinga and Nandi.

10. Construction Technology

Structural System	Indo-Persian.
Building Techniques	Arcuate system.
Material of Construction	Stone, Plaster etc.

### 11. Condition Assessment

In General

Good √/ Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blacking & peeling of plaster. 12. Threats to the Property

$\checkmark$	Natural
$\checkmark$	Negligence
	Vandalism
	Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS