

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

1. Name	Serial No.: RJ/UDP-512 SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Samadhi (cenotaph) :
LONGITUDE 75°31'E	LATITUDE 27°42'N
Address	Near Mahadev Bawari, Gogunda.
	: Village (village code) Gogunda
	Post: GogundaDistrict: UdaipurState: RajasthanPIN: 313705
Approach	: The Samadhi is situated at Gogunda, in Udaipur district. It is 35km away from bus stand, Udaipur. It is well connected by regular bus services.

3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)-
Railway station	Monastery	Samadhi (cenotaph)
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related	Note: It is a beautiful domed
3 • • 3 • • • • •		
	structures	Chhatri that is a Cenotaph with it. It is enshrined a marvelous image
Bridge Tunnel	structures Public square	Chhatri that is a Cenotaph with it.
Bridge	structures	Chhatri that is a Cenotaph with it. It is enshrined a marvelous image
Bridge Tunnel	structures Public square Park or garden	Chhatri that is a Cenotaph with it. It is enshrined a marvelous image of Lingodbhav Shiva with five
Bridge Tunnel	structures Public square Park or garden Graveyard	Chhatri that is a Cenotaph with it. It is enshrined a marvelous image of Lingodbhav Shiva with five
Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	Chhatri that is a Cenotaph with it. It is enshrined a marvelous image of Lingodbhav Shiva with five

4. Property Use		
		ABANDONED / IN USE : ABADONED
Present	:	Cenotaph
Past	÷	Cenotaph
	•	Constaph
5. Age (Source)		
PERIOD		18 th Century AD
YEARS	:	16 Century AD
TEARS	•	
Precise date of Construction		
Completion		
Subsequent changes	:	
Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)		
Name		
Address	÷	
Phone		
7. Association		
WITH EVENTS		
In History	:	
In Rituals√		A memorial / Cenotaph related to the cult of death.
In Building Construction		
Any other (specify)		It is related to sarcophagus tradition.
WITH PERSONS	•	
Patron		
Architect / Engineer	:	
Any other (specify)	:	
Any other (specify)	·	
8. Statement of Significance		
o. Gratement of Significance		

✓ Architectural – Beautiful ribbed Chhatri.
Archaeological
Historical
Religious
Any other (specify)

:

SECTION II: DESCRIPTION

•	Context Urban / √Rural Setting		* Drawings (Attach extra sheet if necessary) setting
Surroundin	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Samadhi is oriented East/West and faces the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Chhatri with ribbed dome. Panchmukh lings & Nandi.

10. Construction Technology

Structural System	Indo-Persian.
Building Techniques	Arcuate system.
Material of Construction	Stone, Brick, Plaster.

11. Condition Assessment

In General

Good √/ Fair

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Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling of Plaster. 12. Threats to the Property

	Natural
\checkmark	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS