



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-515

SECTION I: IDENTIFICATION

1. Name

Present : Samadhi
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Near Ambika Mata Mandir, Jagat.

: **Village (village code)** Jagat

Post: Jagat

District: Udaipur

State: Rajasthan

PIN: 313705

Approach

: The Samadhi is situated at Jagat in Udaipur District. It is 53km away from bus stand, Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)- Samadhi

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a cenotaph built on a raised Platform with a Shivalinga and a memorial Stone. The Platform is made of brick and Plaster it is badly dilapidated due to Vegetational growth.

4. Property Use**ABANDONED / IN USE : ABADONED**

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : It is related to sarcophagus tradition.
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|----------------------------------------|
| <input checked="" type="checkbox"/> | Architectural – Hypaetheral Structure. |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / √Rural Setting
Surroundings
 - **Quantification**
Area Dimension (L x B x H) :

Number of Blocks : 01
Number of Storys : 01
 - **Spatial Organization**
Orientation :
Plan :
Allocation of Spaces :
- * Drawings (Attach extra sheet if necessary)
setting
- Stand in Isolation
Integral part of a Landscape / Street / Complex
- (m / cm/ feet / inch)
- The Samadhi is oriented East/West and faces the East.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- | | |
|---------------------------------|---------------------------|
| Structural System | Raised platform. |
| Building Techniques | English Bond Method. |
| Material of Construction | Brick Stone, Plaster etc. |

11. Condition Assessment

In General

Good /√ Fair

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Vegetational growth & loss of cementing material.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS