



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-518

SECTION I: IDENTIFICATION

1. Name

Present : Bawari(Mahadev Mandir)
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Near Mahadev Mandir, Bus stands Salumbar.

: **Village (village code)** Salumbar

Post: Salumbar

District: Udaipur

State: Rajasthan

PIN: 313027

Approach

: The Bawari is situated at Salumbar in Udaipur district. It is 70km away from bus stand, Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a Step well. It can be approached by means of descending staircases. The well is not functional. It is full of waste products.

4. Property Use**ABANDONED / IN USE : ABADONED**

Present :
Past : Source of water for drinking as well as irrigation purpose

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|--|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical – A Traditional method of water harvesting. |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings

 - **Quantification**
Area Dimension (L x B x H) :

 - Number of Blocks : 01
 - Number of Storys : 01

 - **Spatial Organization**
Orientation : The Bawari is oriented East/West and faces the West.
 - Plan :
 - Allocation of Spaces :

* **Drawings** (Attach extra sheet if necessary)
setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

(m / cm/ feet / inch)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors :
 - Interiors :
 - Movable Collections :
- Any Other** (specify) :

10. Construction Technology

Structural System	Indo-Persian.
Building Techniques	Well with Staircases.
Material of Construction	Brick, Stone etc.

11. Condition Assessment

In General

Good ✓/ Fair

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Pilling of plaster, cracks, broken chajjas and mutilated statue.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag ka jilewar Sanskritik and Eatihasik Adhayayan, Dr Mohan Lal gupta, 2009, Rajasthani Granthagar-Jodhpur

.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS