

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

1. Name	Serial No.: RJ/UDP-521 SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Dak Bangla :
LONGITUDE 75°31'E	LATITUDE 27°42'N
Address	Near Chamunda Mata Mandir, Chawand.
	: Village (village code) Chawand
	Post: ChawandDistrict: UdaipurState: RajasthanPIN: 313904
Approach	: The Structure is situated at Chawand, in Udaipur District. It is 52km away from Udaipur bus stand,. It is well connected by regular bus services.

3. Property Type

	Buildings	Religious structures	Other Structures
	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
\checkmark	Residential building		
	Engineering structure	Open space and related structures	Note: It is a beautiful masonic structure surmounted by a dome
	Engineering structure Bridge		
		structures	structure surmounted by a dome
	Bridge	structures Public square	structure surmounted by a dome and an 'Amalaka'. The Structure is
	Bridge Tunnel	structures Public square Park or garden	structure surmounted by a dome and an 'Amalaka'. The Structure is claded with rubble masonry. It is embellished with perforated windows. There is a structure
	Bridge Tunnel	structures Public square Park or garden Graveyard	structure surmounted by a dome and an 'Amalaka'. The Structure is claded with rubble masonry. It is embellished with perforated windows. There is a structure having Curvilinear Shikar crowned
	Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	structure surmounted by a dome and an 'Amalaka'. The Structure is claded with rubble masonry. It is embellished with perforated windows. There is a structure

4. Property Use ABANDONED / IN USE : In use Present : Residence
Past : Residence
5. Age (Source)
PERIOD : 19 th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :
6. Ownership / Level of Protection
SINGLE /MULTIPLE :
Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private : P.W.D
Any other (Please specify) :
Name :
Address :
Phone :
7. Association
WITH EVENTS
In History :
In Rituals :
In Building Construction :
Any other (specify) :
WITH PERSONS
Patron :
Architect / Engineer :
Any other (specify) :
8. Statement of Significance

Architectural – Structure Surmounted by dome & an 'Amalaka'.
 Archaeological
 Historical
 Religious
 Any other (specify)

:

SECTION II: DESCRIPTION

 Context Urban / √Rural Setting 		 * Drawings (Attach extra sheet if necessary) setting
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch
Number of Blocks Number of Storys	:	02 01
 Spatial Organization Orientation Plan Allocation of Spaces 	:	The Bangla is oriented East/West and faces the East.
 ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Any Other (specify) 	: : : : : : : : : : : : : : : : : : : :	Claded with lime plaster perfected windows.

10. Construction Technology

Structural System	Indo-Islamic.
Building Techniques	Arcuate system.
Material of Construction	Stone & Plaster.

11. Condition Assessment

In General

Good √/ Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well Maintained.

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS