

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

1. Name	SECTION I: IDENTIFICATIO	Serial No.: RJ/UDP- 528 N
Present Past Other Name (if any):	: Shree Hanuman ji ka l :	Mandir
LONGITUDE 75°31'E	LATITUDE 27°42'N	
Address	Near Kalika Mata Mandir	, Udaipur
	: Village (village code)	
	Post: Bhindar State: Rajasthan	District: Udaipur PIN: 313603
Approach		d at Bhindar in Udaipur district. It n Udaipur bus stand. It is well bus services.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)-
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a small temple dedicated to lord hanuman ji. The temple has dome and an inverted lotus type of pinnacle. The entrance to the main strine is through a gate fitted with irongrills. The main shrine has standing image of lord Hanuman. Large number of framed photographs of deities are also there.

4 Businesstalles	
4. Property Use	ADANDONED / IN LIGHT In use
	ABANDONED / IN USE: In use
Present	. Poligique
	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	: 19 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protect	ction
	SINGLE /MULTIPLE :
5	
Public : Archaeological Survey of	ot :
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
 WITH EVENTS 	
In History	:
In Rituals	:
In Building Constructio	on :
Any other (specify)	:
 WITH PERSONS 	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
— O. Statement of Significance	
√ Architectural:	Bulbous demo crowned by an 'Amalaka'.
Archaeological	
Historical	
Religious	
$\sqrt{}$ Any other (specify):	Living temple

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

 Context Urban √/ Rural Setting

Surroundings

* **Drawings (**Attach extra sheet if necessary)

setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Temple is oriented north- south and faces the

south.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Dome is surmounted by an inverted lotus type of

pinnacle.

Interiors

Movable Collections : Ritual objects.

Any Other (specify)

10. Construction Technology

Structural System : Indo-Persian.

Building Techniques : Arcuate system.

Material of Construction : Brick, stone, marble.

11. Condition Assessment		
In General	Good √/ Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if necessary): Blackening, staim and discolaration.		
12. Threats to the Property		
	√ NaturalNegligenceVandalismUrban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS