



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP- 529

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Shiv Ji ka Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Near Kalika Mata Mandir, Bhindar

: **Village (village code)**

**Post:** Bhindar

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313603

#### Approach

: The Temple is situated at Bhindar in Udaipur district. It is 70 km away from bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)-

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a small temple cladded with lime-plaster. The temple has bulbous dome surmounted by an inverted lotus type of pinnade. The garbhagriha of temple has shivlinga and marble statue of 'Nandi'.

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**4. Property Use****ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

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**5. Age (Source)**

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** :  
**Any other (Please specify)** :

**Name** : Sri Shankar Narayan ji pujari.  
**Address** : Bhindar Udaipur  
**Phone** :

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**7. Association****• WITH EVENTS**

**In History** :  
**In Rituals** : For worship  
**In Building Construction** :  
**Any other (specify)** :

**• WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

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**8. Statement of Significance**

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural: Temple having bulbous dome. |
| <input type="checkbox"/>            | Archaeological                             |
| <input type="checkbox"/>            | Historical                                 |
| <input type="checkbox"/>            | Religious                                  |
| <input type="checkbox"/>            | Any other (specify)                        |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban  Rural Setting**  
**Surroundings**  
**\* Drawings (Attach extra sheet if necessary)**  
setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented east-west and faces the west  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Cladded with lime –plaster.  
Interiors :  
Movable Collections :  
**Any Other (specify)** :

### 10. Construction Technology

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- Structural System** : Indo-Persian.
- Building Techniques** : Arcuate system.
- Material of Construction** : Stone , plaster etc.

## 11. Condition Assessment

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In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Blackening of the surface, peeling of plaster etc.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur sambhag ka jilewar Sanskritik aur eatihasik adhayayan. By Dr. Mohan Lal Gupta.Rajasthani granthagrih, Jodhpur.

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

