



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-530

SECTION I: IDENTIFICATION

1. Name

Present : Shree Sanwaria Seth ka temple
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Near Kalika Mata temple Bhindar , Udaipur

: **Village (village code)**

Post: Bhindar

District: Udaipur

State: Rajasthan

PIN: 313603

Approach

: The Temple is situated at Bhindar in Udaipur district. It is 70 km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)-

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old temple. It has undergone renovation work in the recent past. The temple has a bulbous dome surmounted by an inverted lotus type of crowned by an 'Amalaka'. The door lintel and dvasshakas of the main shrine are embellished with decorative and symmetric pattern.

4. Property Use**ABANDONED / IN USE :** In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 20th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)

Private : Kalika Mata temple Trust Bhindar
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Architectural: Dome is crowned by an 'Amalaka'. |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input checked="" type="checkbox"/> | Religious: Living temple |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban Rural Setting
Surroundings
*** Drawings (Attach extra sheet if necessary)**
setting
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The temple is oriented east-west and faces the east.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Dome surmounted by inverted lotus type of pinnacle.
Interiors : Door lintel is adorned with floral and decorative embellishment.
Movable Collections : Ritual objects.
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian.
- Building Techniques** : Arcuate system.
- Material of Construction** : Brick stone etc

11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Blackening and peeling of plaster.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur sambhag ka jilewar Sanskritik aur eatihasik adhayayan. By Dr. Mohan Lal Gupta. Rajasthani granthagrih, Jodhpur.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

