

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

1. Name	Serial No.: RJ/UDP-533 SECTION I: IDENTIFICATION		
Present Past Other Name (if any): 2. Location	: Chhatri : :		
LONGITUDE 75°31'E	LATITUDE 27°42'N		
Address	New Bus stand Bhindar, Udaipur		
	: Village (village code)		
	Post: BhindarDistrict: UdaipurState: RajasthanPIN: 313001		
Approach	 The chhatri is situated at Bhindar in Udaipur district. It is 70 km away from bus stand, Udaipur. It is well connected by regular bus services. 		

3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)- Chhatri
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
•		
Engineering structure	Open space and related structures	Note: It is beautiful chhatri constructed on carved pillars. The
Engineering structure Bridge		
	structures	constructed on carved pillars. The
Bridge	structures Public square	constructed on carved pillars. The chhatri is claded with lime – plaster coating. The dome of the chhatri is crowned by an
Bridge Tunnel	structures Public square Park or garden	constructed on carved pillars. The chhatri is claded with lime – plaster coating. The dome of the chhatri is crowned by an 'Amalaka'.The chhatri are
Bridge Tunnel	structures Public square Park or garden Graveyard	constructed on carved pillars. The chhatri is claded with lime – plaster coating. The dome of the chhatri is crowned by an 'Amalaka'.The chhatri are supported by carned stone–
Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	constructed on carved pillars. The chhatri is claded with lime – plaster coating. The dome of the chhatri is crowned by an 'Amalaka'.The chhatri are

4. Property Use		
-		ABANDONED√ / IN USE
		:
Present	:	Chhatri
Past	:	Chhatri
5. Age (Source)		
REDIOD	:18 ^t	
PERIOD YEARS	:18	^h century AD
TEARS	•	
Precise date of Construction		
Completion	:	
Subsequent changes	:	
Destruction / Demolition		
	•	
6. Ownership / Level of Protect	on	
	-	SINGLE /MULTIPLE :
		SINGLE / MOLTIFLE .
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7 Association		
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural:Carced pillars with	flora	l pattern.

- Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	 Context Urban √/ Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) setting
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The chhatri is oriented east-west and faces the east.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		The projected chhasjja are supported by strat brackets.

10. Construction Technology

Structural System	: Indo-Persian.
Building Techniques	: Arcuate system.
Material of Construction	: Brick , stone , line – plaster etc.

11. Condition Assessment

In General

Good √/ Fair

Się Se Da

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):Blackening and vegetational growth.

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS