



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-535

SECTION I: IDENTIFICATION

1. Name

Present : Bhindar Rawala ka Mahal
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Raj Mahal Bhindar, Udaipur

: **Village (village code)**

Post: Bhindar

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Mahal is situated at Bhindar in Udaipur. It is 70km away from bus stand, Udaipur district. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)-

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old Masonic structure. The projected balconies and chhajjas are supported by concede stone brackets. It has foliated arch opening. Arch has medallions on the spandrel. The door-lintel and dvar-shakar are studded with decorative floral design. Rajasthani frescos of horse and

elephants are on either sided
the entrance. However the

4. Property Use

ABANDONED / IN USE : In use

Present :Religious
Past :Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private : Raj Mahal Bhindar , Udaipur
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- Architectural: Arch has medallions on the spandrel.
 Archaeological

- Historical
- Religious
- Any other (specify)

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|--|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban <input checked="" type="checkbox"/> Rural Setting | | setting |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 03 | |
| Number of Storys : | 02 | |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation : | The Mahal is oriented east-west and faces the east. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|--|
| Ornamentation | | |
| Exteriors : | Beautiful Rajasthani frescos adorn the walls projected chhajja are supported by stone brackets. | |
| Interiors : | Rajasthani fresco. | |
| Movable Collections : | Home holds items. | |
| Any Other (specify) : | | |

10. Construction Technology

- | | | |
|---------------------------------|--|---------------------|
| Structural System | | : Indo-Persian. |
| Building Techniques | | : Arcuate system. |
| Material of Construction | | : Bricks stone etc. |

11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): **Peeling of plaster, blackening, fading of painting etc.**

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS