



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-536

SECTION I: IDENTIFICATION

1. Name

Present : Gateway
 Past :
 Other Name (if any): : Bhindar ka Gateway

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Raj Mahal Bhindar, Udaipur

: **Village (village code)**

Post: Bhindar

District: Udaipur

State: Rajasthan

PIN: 313603

Approach

: The gateway is situated at Bhindar in Udaipur district. It is 70km away from bus stand, Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)-

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a gateway. One end of the gateway has foliated arch opening and the other end has pointed arch opening. Arch has medallions on the spandrel. The door lintel is lavishly decorated with decorative patterns. Projected chhajja are supported by carved and ornamented stone brackets.

4. Property Use**ABANDONED / IN USE :** In use

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 18TH Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Raj Mahal Bhindar
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural:Arch has medallions on the spandrel. |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban Rural Setting
Surroundings
*** Drawings (Attach extra sheet if necessary)**
setting
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks :
Number of Storys :

- **Spatial Organization**
Orientation : The Gateway is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Door-lintelis adroned with floral and decoraties pattern.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- | | |
|---------------------------------|-----------------|
| Structural System | Indo-Persian. |
| Building Techniques | Arcuate system. |
| Material of Construction | Brick, stone. |

11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Blackening deposition of sooth , improper electric wiring etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS