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Documentation format for Archaeological and Heritage Sites / Monuments

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<u>SECTION I: IDENTIFICATION</u>

1. Name

Present	:	Shree Adinath Digambar Jain Mandir
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE   75°31'E   **LATITUDE**   27°42'N

Address   Jain Mandir Bhindar , Udaipur

:   **Village (village code)**

Post: Bhindar   **District:** Udaipur
State: Rajasthan   **PIN:** 313603

Approach   :   The Temple is situated at Bhindar in Udaipur district. It is 70km away from bus stand, Udaipur district. It is well connected by regular bus services.
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3. Property Type

Buildings

	Palace
	Fort
	Citadel
	Govt. building
	Railway station
	Defence building
	Industrial building
	Other public buildings
	Residential building

Religious structures

√	Temple
	Mosque
	Minar
	Church
	Monastery
	Stupa
	Tomb, Mausoleum

Other Structures

	Wall
	Gateway
	Pillar
	Others (specify)-

Engineering structure

	Bridge
	Tunnel
	Other engineering structure

Open space and related structures

	Public square
	Park or garden
	Graveyard
	Baolis, Well
	Tank
	Cave

Note: It is beautiful temple rich in carving and design. It has foliated arch opening. Arch has medallions on the spandrel. It is a double storied temple having projected balconies supported by canved stone brackets. The main shrine is lavishly decorated the marble tiles has been used for flooring purpose that has bistouries gloss**.**

1

4. Property Use

ABANDONED / IN USE :   In use

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	19th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	Jain samaj trust Bhindar, Udaipur.
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**
  - **In History** :
  - **In Rituals** :
  - **In Building Construction** :
  - **Any other (specify)** :
- **WITH PERSONS**
  - **Patron** :
  - **Architect / Engineer** :
  - **Any other (specify)** :

8. Statement of Significance

√	Architectural: Arch has medallions on the spandrel.
	Archaeological
	Historical
	Religious
√	Any other (specify) :Living temple.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
  Urban √/ Rural Setting
  Surroundings

  * Drawings (Attach extra sheet if necessary)
  setting

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)

  Number of Blocks   :   01
  Number of Storys   :   01

- **Spatial Organization**
  Orientation   :   The Temple is oriented East/West and faces the East.
  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   :   Projected balconies are supported by stone brackets.
  Interiors   :   Glossed marble tiles have been used for flooring purpose the image of the deity has lustrous glass.

  Movable Collections   :
  Any Other (specify)   :   Ritual objects.

10. Construction Technology
_____

  Structural System   Indo-Persian.
  Building Techniques   Arcuate system.
  Material of Construction   Brick, stone, marable frescos etc.

11. Condition Assessment

In General   **Good √/ Fair**

☐	Sign of Deterioration
☐	Serious Deterioration
☐	Danger of Disappearance

In Brief (Attach extra sheet if necessary): Well- maintained

12. Threats to the Property

√	Natural
☐	Negligence
☐	Vandalism
☐	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur sambhag ka jilewar sanskriti aur eatihasik adhayayan. By Dr. Mohan lal Gupta
Rajasthanigranthagrih , Jodhpur.

14. Photographs

<div align="right">(attach list as in page 6, in case of multiple photographs)</div>

Photo Reference

CAPTION

15. Audio / Video

<div align="right">(related to rituals / performance / festivals etc.)</div>

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**