



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-539

SECTION I : IDENTIFICATION

1. Name

Present : Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Near Ambika Mata Mandir, Jagat

: **Village (village code)**

Post: Jagat

District: Udaipur

State: Rajasthan

PIN: 313705

Approach : The Chhatri is situated at Jagat in Udaipur district. It is 53km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a Canopied chhatri which rests on four pillars. It has dome surmounted by an inverted lotus type of pinnacle. In the centre, there are images of gods and goddesses with four hands. The surrounding area is full of vegetational growth.

4. Property Use

ABANDONED√ / IN USE

:

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: It has a dome surmounted by an inverted lotus type of pinnacle.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : Urban Setting
 - Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
- **Quantification**
 - Area Dimension (L x B x H)** : (m / cm/ feet / inch)
 - Number of Blocks** : 01
 - Number of Storys** : 01
- **Spatial Organization**
 - Orientation** : The Chhatri is oriented East/West and faces the East.
 - Plan** :
 - Allocation of Spaces** :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : It is a chhatri having circular dome.
 - Interiors** :
 - Movable Collections** :
- Any Other (specify)** :

10. Construction Technology

- Structural System** : Islamic style
- Building Techniques** : Trabeate system
- Material of Construction** : Stone

11. Condition Assessment

In General

Good / Fair Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Crack, pilling of plaster, blackening, vegetational growth etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS