



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-540

SECTION I: IDENTIFICATION

1. Name

Present : Shree Chintamani Parshavnath Mandir.
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Main Market, Bhindar.

: **Village (village code)** Bhindar.

Post: Bhindar

District: Udaipur

State: Rajasthan

PIN: 313603

Approach

: The Temple is situated at Bhindar in Udaipur district. It is 70km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple of Nagara style. It has multiple projections and the Shikar is crowded by an 'Amalaka'. Pillars are intricately carved and Ornamented. The Door-lintel and "Dvar-shhakas" are adorned with purely decorative pattern. A huge and marvelous standing statue of elephant has

been installed either side of the entrance. The temple is rich in architectural embellishments. It

4. Property Use

ABANDONED / IN USE√

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD.
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / √State Archaeology Department / Any Other (Please specify)
Private√ :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The Shikar has multiple projections.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

<input checked="" type="checkbox"/>	Religious	Living temple.
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|--|
| Context | * Drawings (Attach extra sheet if necessary) |
| Urban / <input checked="" type="checkbox"/> Rural Setting | |
| Surroundings | Stand in Isolation |
| | Integral part of a Landscape / Street / Complex |

- | | |
|-------------------------------|-----------------------|
| Quantification | |
| Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | 01 |
| Number of Storys : | 01 |

- | | |
|-----------------------------|--|
| Spatial Organization | |
| Orientation : | The Temple is oriented East/West and faces the East. |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|------------------------------|--|
| Ornamentation | |
| Exteriors : | Pillars are delicately carved and Ornamented door lintels are adorned with decorative pattern. |
| Interiors : | |
| Movable Collections : | Ritual objects. |
| Any Other (specify) : | |

10. Construction Technology

Structural System :	Nagara style of temple.
Building Techniques :	Trabeate system
Material of Construction :	Stone, Wood etc.

11. Condition Assessment

In General	Good / <input checked="" type="checkbox"/> Fair
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- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well- Maintained.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhaj Jilewar Sanskritik an Eatihask Adhayayan By Dr. Mohan Lal Gupta.2009, Rajasthani Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS