



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-543

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Samsan Ghat Ki Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### Address

Main Market, Bhindar.

: **Village (village code)** Bhindar

**Post:** Bhindar

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313603

#### Approach

: The Chhatri is situated at Bhindar in Udaipur District. It is 70km away from Udaipur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify) - Chhatri

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a Chhatri in a Dilapidated State. Vegetation growth can be seen in and around the Chhatri. The Staircases leading to the Chhatri is damage.

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**4. Property Use****ABANDONED<sup>√</sup> / IN USE**

**Present** : Chhatri(memorial )  
**Past** : Chhatri (memorial )

**5. Age (Source)**

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

**6. Ownership / Level of Protection**

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

**7. Association**

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : It is related to sarcophagus tradition.
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

**8. Statement of Significance**

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<input checked="" type="checkbox"/>	Architectural	Octagonal Chhatri.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

**SECTION II: DESCRIPTION****9. Physical Description and Decorative Features**

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- **Context**  
Urban / √Rural Setting  
Surroundings

\* **Drawings** (Attach extra sheet if necessary)

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- **Quantification**  
Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01  
Number of Storys : 01

- **Spatial Organization**

Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : Base of the Pillar is adorned with multi-petalled designs.  
Interiors :  
Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

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**Structural System** : Indo- Islamic.  
**Building Techniques** : Arcuate system.  
**Material of Construction** : Stone, brick.

### **11. Condition Assessment**

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**In General**

**Good / Fair**

Sign of Deterioration  
 Serious Deterioration  
 Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Ruined Condition.

### **12. Threats to the Property**

Natural

- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**