



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/UDP-544

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Yugal Kishor Ji Maharaj Ki Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'E

#### **Address**

Main Market Bhindar. Near Bus Stand Bhindar.

: **Village (village code)**

**Post:** Bhindar

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313603

#### **Approach district**

: The Cenotaph is situated at Bhindar in Udaipur District .It is 70km away from Udaipur bus stand .It is well conducted by regular bus services.

#### 3. Property Type

##### ***Buildings***

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### ***Religious structures***

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### ***Other Structures***

- |                                     |                          |
|-------------------------------------|--------------------------|
| <input type="checkbox"/>            | Wall                     |
| <input type="checkbox"/>            | Gateway                  |
| <input type="checkbox"/>            | Pillar                   |
| <input checked="" type="checkbox"/> | Others (specify) Chhatri |

##### ***Engineering structure***

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### ***Open space and related structures***

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |

**Note:** It is a Chhatri which rests on carved pillars. The Chhatri is stands on a raised platform and can be approached by means of flight of steps.

Cave

#### 4. Property Use

**ABANDONED  / IN USE**

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Carved pillars.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01  
1
- **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the West  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Chhatri is surmounted by a dome. And pillars are carved.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

- Structural System** : Indo-Islamic
- Building Techniques** : Arcuate system
- Material of Construction** : Brick , Stone etc.

## 11. Condition Assessment

In General

Good / Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Vegetation growth, blackening, deposition of sooth etc.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**