

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological and Heritage Sites / Monuments

#### Serial No.: RJ/UDP-546

1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any):	: Gateway (Maharana Prat : :	ap ki Chhatri)
2. Location		
LONGITUDE 75°31'E	LATITUDE 27°42'N	
Address	Chawand.	
	: Village (village code)	
Approach		<b>District:</b> Udaipur <b>PIN:</b> 313027 Chawand in Udaipur District. it
	regular bus services,	ipur, it is well connected by
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures         Temple       ✓         Mosque       √         Minar       ✓         Church       ✓         Monastery       Stupa         Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a gateway that leads to maharana pratap ji ki chhatri. It has battlemted parapet. There is a painting of Maharana pratap at one side of getaway. The accompanying walls at either side of the getaway. The walls are not plastered.

4. Property Use		
		ABANDONED / IN USE $$
Present	:	Gateway
Past	:	Gateway
	-	
5. Age (Source)		
DEDIOD	_	10 <sup>th</sup> Contury AD
PERIOD	:	19 <sup>th</sup> Century AD.
YEARS	-	
Precise date of Construction		
	:	
Completion	2	
Subsequent changes Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Det lie Andre et als sis al Osmanna (		
0,	:	
India / State Archaeology		
Department / Any Other (Please		
specify)	_	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History In Rituals	:	
	:	
In Building Construction Any other (specify)	:	
	•	
WITH PERSONS	_	
Patron	:	
Architect / Engineer	-	
Any other (specify)	-	
8. Statement of Significance		
✓ Architectural	Ga	ateway having battlemented parapet
Archaeological		
Historical		
Religious		
Any other (specify)	:	

# SECTION II: DESCRIPTION

ł

### 9. Physical Description and Decorative Features \_\_\_\_\_

Context     Urban / Rural Setting     Surroundings			* <b>Drawings (</b> Attach extra sheet if necessary) Rural Setting	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm / fact / inch)	
	Number of Blocks	:	(m / cm/ feet / inch)	
	Number of Storys	:		
•	Spatial Organization Orientation	:	The Gateway is oriented North/South and faces the South.	
	Plan Allocation of Spaces	:		
<u>A</u> F	<b>CHITECTURAL STYLE</b> Ornamentation			
-	Exteriors Interiors Movable Collections	::	It is a gateway having parapet.	
Ar	<b>y Other</b> (specify)	:		

#### **10. Construction Technology**

Structural System	:	Indo-Persian
<b>Building Techniques</b>	:	Trabeate System
Material of Construction	:	Bricks stone

#### 11. Condition Assessment

In General

Good / Fair

$\checkmark$	S
	S
	D

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening, pilling of plaster, Vegetational growth etc.

# 12. Threats to the Property

 Na
 Ne
Va
Urk

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS