



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-547

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Rishabdev ka Well  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Near bus stand, Rishabhdev

: **Village (village code)** Rishabhdev  
**Post:** Rishabhdev. **District:** Udaipur  
**State:** Rajasthan **PIN:** 313802

**Approach** : The well is situated at Rishabhdev in Udaipur District. It is 62km away from Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a well clad with rubble masonry and lime-plaster. An iron-wheel is attached to the well for fetching water. The well is dilapidated and full of dirty water.

#### 4. Property Use

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ABANDONED  / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 17<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Made of rubble masonry, this is a traditional well.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### SECTION II: DESCRIPTION

#### 9. Physical Description and Decorative Features \_\_\_\_\_

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**

\* **Drawings** (Attach extra sheet if necessary)  
Rural settings

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- **Quantification**  
Area Dimension ( L x B x H) :  
  
Number of Blocks :  
Number of Storys :

(m / cm/ feet / inch)

- **Spatial Organization**  
Orientation : The Bawari is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : The well is clad with rubble masonry and lime-plaster.  
  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo-Persian  
  
**Building Techniques** : English bond method  
**Material of Construction** : Rubble masonry

### **11. Condition Assessment**

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**In General**                      **Good/ Fair**    **Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Dilapidated.

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## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**