



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-552

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Shri Gangu Kund  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Main road Aaid, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The pond is situated at Aaid in Udaipur district. It is 3km away from, Udaipur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)-

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a pond made inside the temple complex for ritualistic purpose. It can be approached by means of descending Staircases. There are number of small rooms around the 'Kund'. In the centre of the 'Kund' there is a Chhatri.

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**4. Property Use****ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

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**5. Age (Source)**

**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** : Eklingiji trust, city palace, Udaipur  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association****• WITH EVENTS**

**In History** :

**In Rituals** : Ty is a sacred pond used as ritualistic purpose.

**In Building Construction** :

**Any other (specify)** :

**• WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

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**8. Statement of Significance**

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural- 'Kund for offering prayers and rituals. |
| <input type="checkbox"/>            | Archaeological   |
| <input type="checkbox"/>            | Historical   |
| <input type="checkbox"/>            | Religious  |
| <input type="checkbox"/>            | Any other (specify)                                    |

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## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban ✓/ Rural Setting**  
**Surroundings**  
**\* Drawings (Attach extra sheet if necessary)**  
Urban setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Kund is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Religious 'Kund' having a Chhatri at the centre.  
Interiors :  
Movable Collections :  
**Any Other (specify)** :

### 10. Construction Technology

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- |                                 |                         |
|---------------------------------|-------------------------|
| <b>Structural System</b>        | Kund for doing rituals. |
| <b>Building Techniques</b>      | Trabeate system         |
| <b>Material of Construction</b> | Stone.                  |

## 11. Condition Assessment

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In General

Good ✓/ Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Blackening, Algae formation etc

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur Sambhag ka Jilewar Sanskritik and Aetihasic Ahtyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar, Jodhpur

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**