



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-554

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Aayad ki Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

**LONGITUDE** 27°42'E

**LATITUDE** 75°31'N

#### Address

Shree Maha stajai, Ajail Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach district

: The Chhatri is situated at Maha satyaji, in Udaipur District. It is 3km away from bus stand, Udaipur. It is well Connected by regular bus Services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
*Chhatri*

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The is a canopied chhatri. It has been constructed on a high platform with octagonal plan. Bulbous dome with some carving on its drum. The brackets and the cap stone supporting the pillars has medallion like formations. The pinnacle is in the shape of a "kalasha" in the form of a blossomed lotus flower.

#### 4. Property Use

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**ABANDONED√ / IN USE**

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : It related to sarcophagus tradition.
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban** ✓ / **Rural Setting** : Urban setting  
**Surroundings** :  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Relatively plain.  
Interiors :  
Movable Collections : Some medallion (floral) patterns.  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo- Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, lime plaster.

## 11. Condition Assessment

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In General

Good√ / Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** There is evidence of discoloration with soot deposition, microbial growth on door. Side by side vegetation growth all-round the structure.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**