Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-565

SECTION I : IDENTIFICATION

1. Name

Present	:	Mandir Shri Mahavir Swami ji
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE 75°15' E   **LATITUDE**   27° 40' N

Address		Jain Mand Marg, Udaipur
	:	**Village (village code)**

Post: Udaipur   **District:** Udaipur
State: Rajasthan   **PIN:** 313001

Approach district : The Mandir is situated near Aaid in Udaipur city. It is 3km away from Udaipur bus stand. It is well connected by regular bus services

3. Property Type

Buildings		*Religious structures*		*Other Structures*
	Palace	√	Temple	Wall
	Fort		Mosque	Gateway
	Citadel		Minar	Pillar
	Govt. building		Church	Others (specify)
	Railway station		Monastery	/
	Defence building		Stupa	
	Industrial building		Tomb, Mausoleum	
	Other public buildings			
	Residential building			

Engineering structure		*Open space and related structures*		
	Bridge		Public square	
	Tunnel		Park or garden	
	Other engineering structure		Graveyard	
			Baolis, Well	
			Tank	
			Cave	

Note: This small shrine has domical super structure made over the frontal parch and the sanctum sanctorum. In the sanctum there are various images of Trithankaras. In the frontal parch there are large size seated figures of Trithan Karas. Seated in Padmasna.

4. Property Use

ABANDONED / IN USE√

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	16th Century AD
YEARS	:	
Precise date of Construction √	:	The original temple was made at the site in 15th -16th century. It was poorly restored in the 19th century
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	Living shrines
√ In Building Construction	:	It was a medieval shrine that has beautiful archaeological relics. Especially interior of it has very old images
Any other (specify)	:	

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

√ Architectural	Pillar are decorated interior has very good number of images
☐ Archaeological	

	Historical
	Religious
√	Any other (specify) **:**

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
  Urban √/ Rural Setting Surroundings

  * **Drawings (**Attach extra sheet if necessary)

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :

  (m / cm/ feet / inch)

  Number of Blocks : 01
  Number of Storys : 01

- **Spatial Organization**
  Orientation : The Temple is oriented North/South and faces the North
  Plan :
  Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors : Interior wall as very old images
  Interiors :

  Movable Collections : Large number of images of the original temple has been kept in the same compound
- **Any Other** (specify) :

10. Construction Technology

Structural System : Renovated with plaster in Indo – Persian style
Building Techniques : Originally made of Trabeate system
Material of Construction : marble, Bricks and plaster

11. Condition Assessment

In General　　　　　**Good / Fair** √

√	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary): Well maintained

12. Threats to the Property

√	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs
(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video
(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**