



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd02rr0001

SECTION I : IDENTIFICATION

1.Name

Present **Ramp and gateway of Rai pithora's fort**

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE **77°11'E** LATTITUDE **28°32'N**
Adchini

Village (village code) _____

Post _____ District **South Delhi**

State Delhi PIN **110017**

Approach _____

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

PERIOD YEARS

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public

Archaeological Survey of India

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) PrithviRaj III better known as Prithviraj Chauhan had extended LalKot by throwing up massive ramparts around it and this enlarged city is known as Quila Rai Pithora , the 1st of the so called seven cities of Delhi.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The rampart of are 5-6 m in thickness and their extent height goes as high as 18m and at places a moat runs on its outer sides. The rubble built ramparts were pierced by 13 gates, out of which Hauz Rani, Barka and Badaum gates are still extant.

Building Techniques Rubble Masonary

Material of Construction Rubble

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12.Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Inventory of Monuments and sites of national importance volume 1, part3, ASI

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: Ankita Vats

NAME: Bharti Pandey

NAME: Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____