



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present

Tomb of FirozShah

Past

Other Name (if any)

2. Location

Address

LONGITUDE _____ LATTITUDE _____

Tomb of FirozShah Tughlaq, Hauz Khas, New Delhi

Village (village code) _____

Post _____ District _____

State _____ PIN **110016**

Approach

At the south-east angle of the reservoir, Hauz Khas monuments, Hauz Khas village.

Nearest metro station – Hauz Khas

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4.Property Use

✓

Present _____

Past _____

5. Age (Source)

**PERIOD
YEARS**

Precise date of
Construction **1388 A.D**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H)
Number of Blocks
Number of Storys

13.56 sq. m

- **Spatial Organization**

Orientation
Plan

The main entrance is fairly towards south.

Allocation of Spaces

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors

Exterior walls are battered i.e. sloping inward to top. There are jail screen in the window above the trabeate entrance doors.

Interiors

The squinch arches and doorway arches are identical and are heavily ornamented with incised plaster decoration. The court is surrounded by a stone fence typical of early Buddhist stupas. The building contains 4 graves, central one being of Firoz Shah.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The tomb is a domed structure rising prominently above the group of Hauz Khas buildings. It measures 13.56 sq. m and stands on a grey plinth.

Building Techniques Rubble masonry

Material of Construction

**Walls: Random Rubble masonry
Floor: Stone
Domed roof: Random Rubble masonry
A projecting string course of red sandstone,**

battlements at the neck of the dome; Quranic inscriptions are incised.

11. Condition Assessment

In General

✓

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Delhi, A thousand years of building – Lucy Peck
Sarah Sainty, 1997, Lost Monuments of Delhi

14. Photographs

Photo Reference _____ (attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____ (related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: Ankita Vats
NAME: Bharti Pandey
NAME: Tripta Sharma

18. Reviewers

NAME _____	NAME _____
COMMENTS _____	COMMENTS _____