



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present **Bandi or Poti Ka Gumbad**

Past

Other Name (if any)

2. Location

Address LONGITUDE **77°12'E** LATITUDE **28°33'N**
North-West of Aurobindo Market, Green Park

Village (village code) _____

Post _____ District _____

State **New Delhi** PIN _____

Approach **Nearest Metro Station –Green Park**

3.Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☒ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

PERIOD
YEARS

It was built during Tughluq Period

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public

Archaeological Survey of India

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

☐ Architectural

☐ Archaeological

☐ Historical

☐ Religious

☐ Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Square in plan

Allocation of Spaces

The domed building measures 11.8sq.m.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

It has arched entrances on north, south and east sides while the west is closed with a Mihrab. The dome springs from an octagonal drum and is crowned by an open hexagonal lantern of Red Sandstone.

Building Techniques **Random Rubble Masonry**

Material of Construction

Walls: Random Rubble Masonry, plastered
Floor: Stone
Domed Roof: rubble masonry,
Red Sandstone is also used for decoration

11. Condition Assessment

In General



Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ✓ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1) Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
 - 2) Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,
ASI**
-

14. Photographs

Photo Reference _____ (attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____ (related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats
NAME Bharti Pandey
NAME Tripta Sharma

18. Reviewers

NAME _____	NAME _____
COMMENTS _____	COMMENTS _____