



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present

Biwi or Dadi ka Gumbad

Past

Other Name (if any)

2. Location

Address

LONGITUDE **77°12' E** LATTITUDE **28°33' N**

North-West of Aurobindo Market, Green Park

Village (village code) _____

Post _____ District _____

State **New Delhi** PIN **110016**

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Identity of the person burried here is not known. But popularly it is called Biwi or Dadi ka Gumbad.

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

**PERIOD
YEARS**

It was built during Lodi Period.

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public

Archaeological Survey of India

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Square in plan stand on a plinth 2m high on a small mound.

Allocation of Spaces

The domed structure measures some 15.86sq.m.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Arched niches in walls.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

There is a central arch way slightly projecting on the north, south and east side which are flanked by smaller arched openings. The western side is closed and contains a mihrab. The walls are externally relieved by arched panels. There is a staircase leading to the roof from each side of the eastern archway.

Building Techniques

Random Rubble Masonry

Material of Construction

Walls: Random Rubble Masonry, Plaster

Floor: Stone

Domed Roof: Rubble Masonry.

11. Condition Assessment

In General

✓
Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
 - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,
ASI**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats

NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____