



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Nili (Blue) Mosque
Past
Other Name (if any) Nili Masjid

2. Location

LONGITUDE 77°12'E LATTITUDE 28°33'N
Address A Block , Hauz Khaz
Village (village code)
Post District South Delhi
State PIN 110016
Approach

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

An inscription above the central slab dates the building and attributes its construction to Kasum Bhil, the nurse of Fath Khan, son of Khawas Khan who was the governor of the area.

4.Property Use

ABANDONED / IN USE

Present **Monument**

Past **Mosque**

**5. Age (Source)**

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**PERIOD  
YEARS**

Precise date of

Construction **1505-06 A.D.**

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

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Architectural

Archaeological

**Historical**

Religious

Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

\_\_\_\_\_

Allocation of Spaces **15.85m by 10m**

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

**The east façade is ornamented with a band of blue tiles which runs above the chajja. Minarets flank the central archway.**

Interiors

**Internally, the central mihrab is ornamented with quranic inscription.**

Movable Collections

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

**10. Construction Technology**

**Structural System**

**The mosque is divided into three bays. The central bay is emphasized by a dome raised upon a octagonal drum, the angles of which are marked by minarets. The western corners of the building are strengthened by circular flanking buttresses.**

**Building Techniques**

**Random Rubble Masonry**

**Material of Construction**

**Walls: Random rubble masonry**

**Floor: Stone**

**Domed Roof: Stone**

## 11. Condition Assessment

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In General

✓  
Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
  - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,  
ASI**
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**14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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**15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME **Ankita Vats**  
NAME **Bharti Pandey**  
NAME **Tripta Sharma**

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**18. Reviewers**

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NAME \_\_\_\_\_ NAME \_\_\_\_\_  
COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_