



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd101mk0001**

SECTION I : IDENTIFICATION

1.Name

Present

Gates and walls of Mubarakpur (kotla)

Past

Other Name (if any)

2. Location

Address

LONGITUDE **77⁰13'E** LATTITUDE **28⁰34'N**

South of Mubarak Shah's Tomb, Kotla Mubarakpur

Village (village code) _____

Post _____ District **South Delhi**

State **Delhi** PIN **110003**

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

The historic village of Kotla Mubarakpur was once enclosed by a wall. The only remains of the enclosure wall are the remains of south and west gateway.

4. Property Use

ABANDONED / IN USE

Present **Remains of gateway and wall**

Past **Wall and gateway**

5. Age (Source)

PERIOD YEARS

Precise date of
Construction **1420s**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History
In Rituals
In Building Construction
Any other (specify)

• **WITH PERSONS**

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

✓ Architectural
 Archaeological
 Historical
 Religious
 Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

- **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System **The original gateway would have been grand and arched but all that remains now are the pillars of the entrance along with a fragment of original wall.**

Building Techniques **Stone masonry**

Material of Construction **Walls: stone masonry**

11. Condition Assessment

In General

Good / Fair

✓

- Sign of Deterioration
- Serious Deterioration

- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ✓
- ✓
- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of monuments and sites of national importance Volume I Part 3 - ASI

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____