



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd102m0001

SECTION I : IDENTIFICATION

1.Name

Present Moth- ki- Masjid (South- Ex)
Past
Other Name (if any)

2. Location

LONGITUDE 77° 13' E LATTITUDE 28° 33' N
Address Masjid Moth Village, South Extension II
Village (village code)
Post District
State Delhi PIN
Approach At the South- west end of the village, north of Neeti Bagh

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)
The mosque was built by Miyan Bhoiya, a Minister of Sikandar Lodi and derives its name from grain of Moth.

4.Property Use

Present Monument ABANDONED / IN USE

Past Mosque

5. Age (Source)

**PERIOD
YEARS**

Precise date of

Construction Built during Sikandar Lodi's reign (AD 1488- 1517)

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify) This elegant structure is significant on the evolution of mosque architecture.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces It measures 23.7 m by 12 m

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors Blue tiles decoration on chattris, ornamental gateway, stalactite pendentives supporting the dome.

Interiors Blue tile decoration on ceiling ornamented with incised plaster.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The mosque stands on a raised platform enclosed by a low wall. The enclosure wall at ground level has arched dalans. The enclosure is entered through a gateway on the west. The prayer chamber is surmounted by three domes, the eastern façade is pierced by five arched openings. The central one being enclosed by a high and deeply recessed arch of red stone. The western angles of the building are emphasized by double- storeyed turrets with arched openings. The eastern angle of the enclosure are marked by chattris supported on eight red stone pillars.

Building Techniques Stone masonry

Material of Construction Walls: Dressed masonry, Floor: Stone, Domed Roof:

Stone.

11. Condition Assessment

In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary) The arched dalans are occupied by families scooter garages. Building material is stored against the rear wall.

12.Threats to the Property

- Natural**
- Negligence
- Vandalism
- Urban Pressures**

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

Photo Reference _____
(attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____
(related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____