



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd107tmm0001**

SECTION I : IDENTIFICATION

1.Name

Present **Tomb of Mubarak Shah**

Past _____

Other Name (if any) **Tomb of Mubarak Shah Sayyid**

2. Location

Address LONGITUDE **77⁰13' E** LATTITUDE **28⁰31'N**
Mubarakpur Kotla

Village (village code) _____

Post _____ District **South Delhi**

State **Delhi** PIN **110003**

Approach **Kotla Mubarakpur can be approached from South Extension I (a lane leads to the tomb from the north of the Barat Ghar)**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

This was the second octagonal tomb built in Delhi and probably the first enclosed garden tomb.

4.Property Use

Present **Cowshed, Garbage dump**

Past **Tomb**

5. Age (Source)

**PERIOD
YEARS**

Precise date of
Construction **1433 AD**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- ✓ Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) **It is a good example of octagonal Sayyid tombs, which retained their popularity in the Lodi and even Mughal times.**

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
✓ Street

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Octagonal in plan.

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Red sandstone lantern over dome, minarets at the angles of the dome.

Interiors

Red bands on the ceiling of tomb chamber, incised plaster ornamentation on the ceiling of the verandah, Red sandstone jaalis.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The tomb originally stood on a chabutra in an octagonal enclosure. It is built of grey local stone raised on a plinth. Surrounding the tomb chamber there is an open verandah with three bays in each side of the octagon. The pillars are single large stones, but give an appearance of twin piers. The angle pillars are strengthened by sloping buttresses which are typical of this type of tomb. On the roof at the centre of each side are octagonal chattris.

Building Techniques Stone masonry

**Material of Construction Walls: Random rubble masonry, Floor: Stone
Domed Roof: Stone**

11. Condition Assessment

In General

Good / Fair

✓

- Sign of Deterioration
Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The outer verandah is used as a garbage dump(north portion), while the other sides are used as cowsheds.

12.Threats to the Property

✓

- Natural
Negligence
- Vandalism
Urban Pressures

✓

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Delhi The Built Heritage: A listing INTACH**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____