



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Tomb of Bhure Khan
Past
Other Name (if any)

2. Location

Address LONGITUDE 77°13'E LATTITUDE 28°34'N
D Block South Extension- I
Village (village code)
Post District
State PIN
Approach South-east of Bare Khan ka gumbad.

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

4.Property Use

ABANDONED / IN USE

Present **Protected monument**

Past **Tomb**

5. Age (Source)

**PERIOD
YEARS**

Precise date of
Construction **It belongs to Lodi period.**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- ✓ Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Square in plan

Allocation of Spaces **The tomb measures only 8.2 sq m.**

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Originally it was ornamented with a band of pale blue tiles surmounted by a dome, with arched openings on the eastern,northern and southern sides. The western wall of monument accommodates a mihrab.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The tomb , much smaller than the adjacent two buildings, measures only 8.2 square meters and lacks much of the ornamentation of the other two buildings. The staircase leading the plinth has mostly disappeared.

Building Techniques Stone masonry

Material of Construction Walls: Random rubble masonry, Floor: stone
Domed Roof: Stone

11. Condition Assessment

In General

Good / Fair

✓

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Serious deterioration : To the north of the tomb some land has been encroached upon .

12.Threats to the Property

✓

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
- 2. Delhi The Built Heritage: A listing INTACH**

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS
NAME: BHARTI PANDEY
NAME: TRIPTA SHARMA

18. Reviewers

NAME _____	NAME _____
COMMENTS _____	COMMENTS _____