



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **Sd10Lg0001**

SECTION I : IDENTIFICATION

1.Name

Present

Lal Gumbad

Past

Other Name (if any)

2. Location

Address

LONGITUDE **77o12'E**

LATTITUDE **28o32'N**

Village (village code) _____

Post _____ District _____

State New Delhi PIN 110017

Approach

About one mile to North-west of Chirag Delhi

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

The tomb lying in a ruined enclosure stands on a grey stone plinth some 3' high.

4. Property Use

ABANDONED / IN USE

Present

Past

Tomb

5. Age (Source)

**PERIOD
YEARS**

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public

Archaeological Survey of India

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

- **Spatial Organization**

Orientation

Plan

The tomb lying in a ruined enclosure stands on a grey stone plinth some 3' high.

Allocation of Spaces

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors

The dome is plastered externally.

Interiors

Internally, the dome is lined with red sand stone.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

It is domed and supported on 12 red stone pillars and has plastered extrados in original. It had a walled enclosure, the western wall which had served as a wall mosque.

Building Techniques

Material of Construction Red sandstone, Grey sandstone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Delhi The Built Heritage: A Listing, INTACH**
 - 2. Monuments of Delhi, Maulvi Zafar Hasan**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: Ankita Vats

NAME: Bharti Pandey

NAME: Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____