



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Unnamed Tomb (Muhammadpur)
Past
Other Name (if any)

2. Location

Address LONGITUDE 77°11'E LATTITUDE 28°34'N
Muhammadpur Villlage
Village (village code)
Post District South-west Delhi
State Delhi PIN

Approach Adjoining Tin Burj on the South, Muhammadpur village

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

#### 4. Property Use

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ABANDONED / IN USE

Present                      **Residence**

Past                              **Tomb**

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of

Construction    **It was built during Lodi period ( 1451 to 1526 AD)**

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE

Public                      **Archaeological Survey of India**

Private                      \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name                              \_\_\_\_\_

Address                            \_\_\_\_\_

Phone                              \_\_\_\_\_

#### 7. Association

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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Architectural

Archaeological

Historical

Religious

Any other (specify)

\_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

\_\_\_\_\_

**The tomb, originally octagonal is now inaccessible.**

Allocation of Spaces

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

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**Structural System**    **The rubble built and lime plastered tomb, assignable to Lodi period, is covered with a dome and has doorways towards north, south and east; on the west side there is a mihrab.**

**Building Techniques**    **Rubble masonry**

**Material of Construction**    **Walls: Rubble masonry**

## 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**The roof has collapsed.**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
  - 2. Delhi The Built Heritage: A listing INTACH**
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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: ANKITA VATS**

**NAME: BHARTI PANDEY**

**NAME: TRIPTA SHARMA**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_