



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present

Unnamed Tomb

Past

Other Name (if any)

2. Location

Address

LONGITUDE **77°10'E** LATTITUDE **28°33'N**

Village (village code) _____

Post _____ District **South-west Delhi**
State **Delhi** PIN **110067**

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

PERIOD YEARS

Precise date of

Construction **It's datable to middle of 15th century AD.**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public

Archaeological Survey of India

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Square in plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

The square structure roofed by a dome and was pierced by a doorway on all sides in original. Now there exists arched openings only on the western side.

Interiors

No trace of any grave inside the tomb.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The rubble built square structure is roofed by a dome and was pierced by a doorway on all sides in original. Now there exists arched openings only on the western side.

Building Techniques Rubble masonry

Material of Construction Stone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of monuments and sites of national importance Volume I Part 3- ASI

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____