



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd118unt0001

### SECTION I : IDENTIFICATION

#### 1.Name

Present

**Unnamed Tomb**

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE **77°10'E** LATTITUDE **28°33'N**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **South-west Delhi**

State **Delhi** PIN **110067**

Approach

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

#### 4. Property Use

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ABANDONED / IN USE

Present

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Past

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#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of

Construction **It is datable to late 14<sup>th</sup> - early 15<sup>th</sup> century AD.**

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public

**Archaeological Survey of India**

Private

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Any other (Please specify)

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Name

---

Address

---

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Phone

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#### 7. Association

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• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

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## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

**Arched openings**

Interiors

**No indication of any grave inside the tomb.**

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

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**Structural System** This is a domed building that contains arched openings on each of its 4 sides.

**Building Techniques** Rubble masonry

**Material of Construction** Walls: Rubble masonry

### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**

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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME: ANKITA VATS**

**NAME: BHARTI PANDEY**

**NAME: TRIPTA SHARMA**

**18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_