



**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: **sd11tbl0001**

**SECTION I : IDENTIFICATION**

**1.Name**

Present

**Tomb of Bahlol Lodi**

Past

Other Name (if any)

**2. Location**

Address

LONGITUDE **77°13'E**      LATTITUDE **28°32'N**

**Tomb of Bahlol Lodi, Chirag Delhi**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **South Delhi**

State \_\_\_\_\_ PIN **110017**

Approach

**Adjacent to Dargah Complex on the western side Chirag Delhi**

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Bahlol Lodi was the founder of Lodi dynasty and reigned from AD 1451 – 1488. This tomb was built by his son, Sikander and may originally have been surrounded to a garden.**

#### 4. Property Use

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ABANDONED / IN USE

Present

Past

#### 5. Age (Source)

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**PERIOD YEARS**      **It was built during the reign of Sikander Lodi 15<sup>th</sup> Century A.D.**

Precise date of

Construction **A.D 1488**

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public      **Archaeological Survey of India**

Private

Any other (Please specify)

Name

Address

Phone

#### 7. Association

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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Architectural

Archaeological

Historical

Religious

Any other (specify)

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary) **NO**

Urban / Rural Setting  
Surroundings

**Urban Setting**  
Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

**The tomb is crowned by five domes, the central one of which is fluted and higher than the rest. The north, south and east facades have archways, while the west wall has two which flank mihrab medallion in spandrels of the arch, quranic inscriptions incised in plaster. Niches over the chajja.**

Interiors

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

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Structural System

**The tomb is crowned by five domes, the central one of which is fluted and higher than the rest. The north, south and east facades have archways, while the west wall has two which flank mihrab**

**Building Techniques**

**Material of Construction** Walls: Random rubble, plastered  
Floor: sandstone  
Domed Roof: Stone

## **11. Condition Assessment**

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**Signs of Deterioration. Some conservation work on the tomb and the boundary wall has just been done by ASI.**

## **12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **Delhi the Built Heritage: A Listing – INTACH DELHI CHAPTER**

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: Ankita Vats**

**NAME: Bharti Pandey**

**NAME: Tripta Sharma**

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#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_