



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Grave of Mirza Jahangir

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE 77° 14' E LATTITUDE 28° 35' N

Village (village code) _____
 Post _____ District South Delhi
 State Delhi PIN 110013

Approach _____

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard**
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

PERIOD YEARS

Precise date of

Construction AD 1821

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name

Address

Phone

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious

- Any other (specify) Mirza Jahangir was the eldest son of late Mughal emperor Akbar II. After being imprisoned for having fired pistol at Mr. Seton, the Resident at Delhi, he died at Khusro Bagh, Allahabad in AD. 1821 and his remains were first interred there but were subsequently brought to Delhi.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

The marble grave of Mirza jahangor, profusely decorated with flora carvings, bears the takhti, the emblem of woman's grave.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

Material of Construction Marble

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Inventory of Monuments and Sites of National Importance, ASI

14. Photographs

Photo Reference _____
(attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____
(related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____