



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd12ag0001

SECTION I : IDENTIFICATION

1.Name

Present **Ajmeri Gate**
Past _____

Other Name (if any) **Naya Darwaza (New Gate)**

2. Location

Address LONGITUDE **77°13'E** LATITUDE **28°38'N**
Chandni chowk, New Delhi
Village (village code) _____
Post _____ District _____
State **Delhi** PIN **110006**

Approach **Near New Delhi Railway Station**
Nearest Metro station is Chandni Chowk

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

The Road through this gate, leads to the city of Ajmer and Rajasthan.

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

**PERIOD
YEARS**

Precise date of

Construction **1644 A.D.**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

A lovely park surrounded the gate_
Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

Square in plan

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

The Gateway is whitewashed and ornamented with painting.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System **The gateway has high arched openings.**

Building Techniques

Material of Construction

11. Condition Assessment

In General

✓

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of Monuments and sites of national importance volume 1, part3, ASI**
 - 2. Delhi The Built Heritage: A Listing INTACH DELHI CHAPTER**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

- NAME: Ankita Vats**
- NAME: Bharti Pandey**
- NAME: Tripta Sharma**

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____