



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd137bs001

SECTION I : IDENTIFICATION

1.Name

Present Gateways of Badli- ki- sarai

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE 77° 08' E LATTITUDE 28° 44' N
Pipalthala Village
 Village (village code) _____
 Post _____ District North Delhi
 State _____ PIN _____

Approach _____

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway**
- Pillar
- Others (specify)

During the First War of Independence in 1857 AD, it was the stronghold of Indian forces. On 7th June 1857, a fierce battle was fought here.

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

PERIOD YEARS

Precise date of

Construction It was built during late Mughal Period.

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name

Address

Phone

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The enclosure of the sarai, with its arched rooms has disappeared but its two gateways through which the Grand Trunk Road originally passed still stand.

Building Techniques

Material of Construction

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Inventory of Monuments and Sites of National Importance, ASI

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____