



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd138sk0001

SECTION I : IDENTIFICATION

1.Name

Present **Tomb of Sheikh Kaburuddin**

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE **77°13'E** LATTITUDE **28°32'N**
Malviya Nagar

Village (village code) _____

Post _____ District **South Delhi**

State **Delhi** PIN **110017**

Approach **Nearest Metro Station – Malviya Nagar**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Sheikh Kaburuddin who is buried here, Was a disciple of Sheikh Raushan Chirag-i-Delhi.

4.Property Use

ABANDONED / IN USE

Present **Protected monument**

Past **Tomb**

5. Age (Source)

**PERIOD
YEARS**

Precise date of

Construction **1397 AD**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H) _____
_____ (m / cm/ feet / inch)

Number of Blocks _____
Number of Storys _____

● **Spatial Organization**

Orientation **East facing**

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors **Decorated with marble bands**

Interiors **Western wall of tomb ae fixed with two rings**

Movable Collections _____

Any Other (specify) _____

10. Construction Technology

Structural System It consists of a square chamber with battered walls faced with red sandstone crowned by a plastered conical dome. It's entrance is on east through a pointed arch, decorated with marble bands. On the west wall of the tomb are fixed two rings, while steps cut in the north eastern ide of the dome are interesting and unusual.

Building Techniques Stone masonry

Material of Construction Sandstone, Marble

11. Condition Assessment

In General _____ Good / Fair _____
✓ Sign of Deterioration
□ Serious Deterioration
□ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Delhi The Built Heritage: A listing INTACH**
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14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____