



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd140ibs0001

SECTION I : IDENTIFICATION

1.Name

Present Ruined line of walls, bastions and Gateways of Siri

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE 77° 12' E to 77° 13' ELATTITUDE 28° 32' N to 28° 33' N
Shahpur Jat
 Village (village code) _____
 Post _____ District South Delhi
 State Delhi PIN 110049

Approach _____

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Alaud- din khalji laid
foundations of Siri,
second city of Delhi in A.
H 703 (AD 1303)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

4.Property Use

Present

Past

5. Age (Source)

**PERIOD
YEARS**

Precise date of

Construction It was built during Khaljii Period.

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
S

Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

● Spatial Organization

Orientation

Plan

The city wall is roughly oval on plan.

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors The city wall survived only in stretches, mostly on the south and west, with remains of some bastions.

Interiors Loopholes for arrows and 'flame' shaped battlements seem to have been introduced here for the first time.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System According to Zafarnama, it was surrounded by a rubble wall and contained, seven gates. Loopholes for arrows and 'flame' shaped battlements seem to have been introduced here for the first time.

Building Techniques

Material of Construction

11. Condition Assessment

In General

Good / **Fair**

- Sign of Deterioration**
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ❑ Natural
- ❑ Negligence
- ❑ Vandalism
- ❑ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Inventory of Monuments and Sites of National importance

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____