



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd140ibs0001

SECTION I : IDENTIFICATION

1.Name

Present

Internal building of Siri: Bulbulki

Past

Other Name (if any)

2. Location

Address

LONGITUDE 77° 12' E LATTITUDE 28° 33' N

Shahpur Jat

Village (village code) _____

Post _____ District South Delhi

State Delhi PIN 110049

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque**
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4.Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

**PERIOD
YEARS**

Precise date of

Construction It was built during Khalji Period.

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
S

Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors
Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The building has three arched openings on the south face. Originally it would have had a central chamber surrounded by a series of arched compartments on the north, east and west.

Building Techniques

Material of Construction Walls: Random rubble masonry

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration**
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism

□ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____