



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd140ibs0001

### SECTION I : IDENTIFICATION

#### 1.Name

Present Internal building of Siri: Mohammadi wali mosque  
\_\_\_\_\_  
\_\_\_\_\_  
Past \_\_\_\_\_  
\_\_\_\_\_  
Other Name (if any) \_\_\_\_\_  
\_\_\_\_\_

#### 2. Location

Address LONGITUDE 77° 12' E LATTITUDE 28° 33' N  
North entrance to Siri Fort Sports Complex, Siri Fort  
Village (village code) \_\_\_\_\_  
Post \_\_\_\_\_ District South Delhi  
State Delhi PIN 110049

Approach A pathway leads to the monument just a few meters from the  
entrance

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque**
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
  - Gateway
  - Pillar
  - Others (specify)
- The building of the  
mosque together with  
the enclosure is very  
striking.

#### 4.Property Use

Present Monument

Past Mosque

**5. Age (Source)**

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**PERIOD  
YEARS**

Precise date of

Construction It was built during Lodhi Period.

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

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- Architectural
- Archaeological
- Historical
- Religious**
- Any other (specify)

**SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

### ● Context

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
S

Integral part of a Landscape / Street / Complex

### ● Quantification

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)  
Number of Blocks  
Number of Storys

### ● Spatial Organization

Orientation

Plan

Allocation of Spaces

## ARCHITECTURAL STYLE

### ● Ornamentation

Exteriors  
Interiors

Ornamental gateway, battlements as enclosure wall  
Arched niches and blue tiles on the prayer chamber,  
decorative pendentives, intersecting red bands in the  
ceiling.

Movable Collections

**Any Other** (specify)

## 10. Construction Technology

**Structural System** The mosque stands within a large enclosure and is entered through a dressed stone gateway with some sandstone facing on the south- west side. The prayer chamber of the mosque consists of three bays, the central one crowned by a dome. Originally there would have been a chajja of which only the heavy brackets remain. There is a stairway at the south end of the buildings and pendentives in place of the usual squinch arches.

**Building Techniques** Stone masonry

**Material of Construction** Walls: Dressed stone, Floor: Stone, Domed Roof: Stone

## 11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration**
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary) The floor is partially dilapidated and other signs of decay are showing.

**12.Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_  
(attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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Reference \_\_\_\_\_  
(related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey

NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_