



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present

Internal building of Siri: Thanewala Dome

Past

Other Name (if any)

2. Location

Address

LONGITUDE 77° 12' E LATITUDE 28° 33' N

Siri Fort Sports Complex

Village (village code) _____

Post _____ District _____

State Delhi PIN _____

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque**
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4.Property Use

ABANDONED / IN USE

Present Monument

Past Mosque

5. Age (Source)

PERIOD YEARS

Precise date of

Construction It was built during Khalji Period.

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious**
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
S

Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors
Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The plastered rubble masonry structure contains a domed compartment with deeply recessed arch on north, east and west.

Building Techniques Rubble masonry

Material of Construction Rubble

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

12. Reference Sources (published and unpublished textual details)

Inventory of Monuments and Sites of National Importance, ASI

13. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

14. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

15. Maps/Plans/Drawings

16. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

17. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____