



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Nai ka kot
Past
Other Name (if any)

2. Location

Address LONGITUDE 77° 16' E LATTITUDE 28° 30' N
Tughlakabad
Village (village code)
Post District
State Delhi PIN 110044
Approach About 800 m south- east of Adilabad

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)
Although popularly known as fort of barbar (nai) this was probably built by Muhammad Tughlaq as a private residence before he built Adilabad.

4.Property Use

Present Monument ABANDONED / IN USE

Past Fort

**5. Age (Source)**

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**PERIOD  
YEARS**

Precise date of

Construction It belongs to Tughlaq Period.

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)  
Number of Blocks  
Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

Plan  
Allocation of Spaces

\_\_\_\_\_

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors  
Interiors

Movable Collections

\_\_\_\_\_  
\_\_\_\_\_

**Any Other** (specify)

**10. Construction Technology**

**Structural System** The small fort is similar to Tughlaqabad and Adilabad in construction and stands on a rocky outcrop. Dense vegetation makes it almost inaccessible.

**Building Techniques**

**Material of Construction** Walls: Random rubble masonry

**11. Condition Assessment**

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration**
- Danger of Disappearance

In Brief (Attach extra sheet if necessary) The fort is surrounded by new buildings which are used as truck garages etc. The defile the character of the original building.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism**

□ **Urban Pressures**

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_  
(attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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Reference \_\_\_\_\_  
(related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
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\_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey

NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_