



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Tomb of Ghiyasuddin

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE 77° 15' E LATTITUDE 28° 30' N
Tughlaqabad
Village (village code) _____
Post _____ District _____
State Delhi PIN 110044
Approach At the South- west end of the village, north of Neeti Bagh

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum**

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

This spectacular fortified complex has the tombs of Ghiyasuddin, his wife and son Muhammad.

4.Property Use

Present ABANDONED / IN USE

Past

5. Age (Source)

PERIOD YEARS

Precise date of

Construction 1320's

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify) This is definitely the most ornamented Tughlaq building, with its red sandstone, white and black marble, marble lattice screens and ornamental mihrab, battlements and finial.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors There are elaborated ornamental arched openings on north, south and east. While the western side has an exquisite mihrab.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The tomb has sloping walls similar to the external fort walls but these are faced with red sandstone and there is a white marble lining. The building is roofed by a white marble dome which rises from octagonal drum.

Building Techniques

Material of Construction Walls: Random rubble masonry, Stone facing, Floor: Sandstone, Domed Roof: Stone.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration**
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural

- ❑ Negligence
- ❑ Vandalism
- ❑ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

Photo Reference _____ (attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____ (related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____