



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

[www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd143tm001

### SECTION I : IDENTIFICATION

#### 1.Name

Present

**Tomb of Mohammad Tughlaq Badshah**

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE **77°15'E**

LATTITUDE **28°30'N**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District \_\_\_\_\_

State **Delhi**

PIN \_\_\_\_\_

Approach

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

#### 4. Property Use

---

ABANDONED / IN USE

Present

---

---

Past

---

#### 5. Age (Source)

---

#### PERIOD YEARS

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

---

SINGLE / MULTIPLE

Public

**Archaeological Survey of India**

Private

---

Any other (Please specify)

---

Name

---

Address

---

---

Phone

---

#### 7. Association

---

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

## 8. Statement of Significance

---

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) Juman Khan, son and successor of Ghiyasuddin Tughlaq Shah, ruled with the title of Muhammad Shah Tughlaq and his grave lies by the side of his father's grave.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

#### ● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Complex

#### ● Quantification

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

\_\_\_\_\_  
\_\_\_\_\_

#### ● Spatial Organization

Orientation

\_\_\_\_\_

Plan

**Square in Plan**

Allocation of Spaces

\_\_\_\_\_  
\_\_\_\_\_

## ARCHITECTURAL STYLE

#### ● Ornamentation

**The north, south and east doorways are enclosed by deeply recessed arches ornamented with marble cuspings.**

Exteriors

\_\_\_\_\_

Interiors

\_\_\_\_\_

\_\_\_\_\_

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

### 10. Construction Technology

---

**Structural System** The tomb of Tughlaq Shah is 26'3" sq. with sloping walls of red sandstone crowned with battlements. On the north, south and east are doorways superimposed by small arched openings filled in which marble jali screens and enclosed by deeply recessed arches ornamented with white marble cuspings; while on the west is a white marble mirhab in which a little black marble is also used. The white marble dome which surmounts the building rises from a low octagonal drum and is crowned by a red sandstone finial.

**Building Techniques** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Material of Construction** Red sandstone, black marble and white marble

### **11. Condition Assessment**

---

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### **12. Threats to the Property**

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

**1. Monuments of Delhi, Maulvi Zafar Hsan**

**2. Inventory of Monuments and Sites of National Importance, Vol 1, Part 3, ASI**

---

**14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

**NAME: Ankita Vats**

**NAME: Bharti Pandey**

**NAME: Tripta Sharma**

**18. Reviewers**

---

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_