



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

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### SECTION I : IDENTIFICATION

#### 1.Name

Present

Tughlaqabad Fort

Past

Other Name (if any)

#### 2. Location

LONGITUDE \_\_\_\_\_ LATTITUDE \_\_\_\_\_  
Address Mehrauli Badarpur Riad, Tughlaqabad, Delhi  
Village (village code) \_\_\_\_\_  
Post \_\_\_\_\_ District \_\_\_\_\_  
State Delhi PIN 110019

Approach

Near Asola Bhatti Wildlife Sactuary

#### 3.Property Type

##### Buildings

- Palace
- Fort**
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### 4.Property Use

Present

Monument

ABANDONED / IN USE

Past Fort

**5. Age (Source)**

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**PERIOD  
YEARS**

Precise date of

Construction AD 1321

Completion AD 1324

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

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- Architectural
- Archaeological
- Historical**
- Religious
- Any other (specify)

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)  
Number of Blocks  
Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

Plan The fortress stands on a high outcrop of rocks, the whole perimeter is about 6.5 km.

Allocation of Spaces

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors  
Interiors

Movable Collections

\_\_\_\_\_  
\_\_\_\_\_

**Any Other** (specify)

**10. Construction Technology**

**Structural System** The fortress stands on a high outcrop of rocks. On the south side there was a large artificial lake. In places the walls rise to a height of 30m. The walls have pronounced batter with frequent bastions and are pierced with numerous slits. The fortress is divided into three pprtions: the citadel, the balance and the city within the palace and the city there are many underground granaries, both along the northern edge and southern edge. A large reservoir is located at the south-west edge. There are four projecting stones which would have originally supported a jharokha type platform.

**Building Techniques** Random rubble masonry

**Material of Construction** Walls: Random rubble masonry

**11. Condition Assessment**

In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**12.Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

#### **18. Reviewers**

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NAME \_\_\_\_\_ NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_