



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd147t0001

SECTION I : IDENTIFICATION

1.Name

Present The Tomb
Past
Other Name (if any)

2. Location

Address LONGITUDE 77° 13' E LATTITUDE 28° 43' N
Wazirabad
Village (village code)
Post District North Delhi
State Delhi PIN 110053

Approach

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

The Tomb of Shah Alam, a saint of Firoz Shah Tughlaq's time, lies in the centre of the courtyard of the mosque.

4.Property Use

Present ABANDONED / IN USE

Past

5. Age (Source)

**PERIOD
YEARS**

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

● **Spatial Organization**

Orientation

Plan
Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors
Interiors

Pillar, jail screens, dome
The Tomb of Shah Alam, a saint of Firoz Shah
Tughlaq's time, lies in the centre of the courtyard of the
mosque.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System It consists od twelve pillars supporting the domed roof.
Originally, there were stone jail screens between the pillars, some of which still
survive.

Building Techniques

Material of Construction Stone

11. Condition Assessment

In General

Good / **Fair**

- Sign of Deterioration**
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence

- ❑ Vandalism
- ❑ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Inventory of Monuments and Sites of National Importance, ASI

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____